



PIXEL BRANDING

VISUAL SOLUTIONS

// BIOGRAPHIE //

Daniel Doschs aka VJ Tenner - his passion is deception of the eye. "The eyes want to dance" is his credo. He proves with his projections at every performance with an absolute passion for detail. Since 14 years is the native of Mannheim in business to make as one of Germany's leading visual artists with audiences in clubs and at festivals for visuals and visions - with success ..

VJ Tenner knows the answers to the fundamental change in the design and external representation of music and corporate events. By the increasing demands of visitors VJs are now firmly on the music and club culture. And so not only trust customers like Robin Schulz, Watermät and Klingande for which he has created the entire visual content but also acts like Kris Menace or Moonbootica, on VJ Tenner's unique lighting design.

His trademark is the produced exclusively in their own studio "Real-Content". This real image material he already traveled the globe and enthusiastic both in numerous clubs such as resident in Neuraum Club, P1 or Paradise Club in Mykonos and at festivals like Tomorrowland, Nature One, Daydream Festival (Belgium), DGTL Festival (Netherlands), World Club Dome, Ibiza World Club Tour, Disco Festival or the Time Warp visitors.

By the way, he also paints the music of aftershow parties with companies such as Audi AG Germany, BMW AG Austria, Big City Beats, DasDing Radio, Radio or bigFM Sunshine Live Radio.

With VJ Tenner every location in literally gets an entirely new look and in interaction with the DJ opens up to guests a very special added value: The stimulation of the visual and auditory senses - dancing feet and dancing eyes!